

Cycle Song

Lower register

Music by David Darling

A

Musical notation for section A, bass clef, 4/4 time. The staff contains a sequence of notes with fingerings: 2, 2, 2, 1, 1, 1, 2, 2, 0. There are slurs over the first three notes, the next two notes, and the last three notes.

B

Musical notation for section B, bass clef, 4/4 time. The staff contains a sequence of notes with fingerings: 4, 0, 4, x2, 1, 4, 4. There are slurs over the first three notes, the next two notes, and the last three notes.

2nd pos.

Musical notation for section B continuation, bass clef, 4/4 time. The staff contains a sequence of notes with fingerings: 0, V, 3, V, 3, V, 3, 4. There are slurs over the first three notes, the next two notes, and the last three notes. There are also brackets under the first three notes, the next two notes, and the last three notes, each labeled with the number 3. A double bar line is at the end of the staff.

Space Chords

harmony for Cycle Song

A

4 3 1 2 1 2

II

Detailed description: A single bass line in bass clef with a repeat sign at the beginning and end. It consists of seven measures. The notes are: G2 (4th fret), F2 (3rd fret), E2 (open), D2 (1st fret), C2 (2nd fret), B1 (1st fret, sharp), and A1 (2nd fret). A Roman numeral 'II' is written below the first measure.

B

0 3 4 2 1

I

Detailed description: A single bass line in bass clef with a repeat sign at the beginning and end. It consists of seven measures. The notes are: G2 (open), F2 (3rd fret), E2 (4th fret), D2 (2nd fret), C2 (1st fret), B1 (open), and A1 (open). A Roman numeral 'I' is written below the first measure.

C

2 1 4 2

Detailed description: A single bass line in bass clef with a repeat sign at the beginning and end. It consists of seven measures. The notes are: G2 (2nd fret), F2 (1st fret), E2 (4th fret), D2 (2nd fret), C2 (open), B1 (open), and A1 (open). The line ends with a double bar line and repeat dots.

Bass Line

0 0 4 4 2 3 1

d min. G Maj. C Maj. F Maj. B \flat Maj. E Maj. a min.

Detailed description: A single bass line in bass clef with a repeat sign at the beginning and end. It consists of seven measures. The notes are: G2 (open), G2 (open), C2 (4th fret), C2 (4th fret), B \flat 1 (2nd fret), A1 (3rd fret), and G1 (1st fret). Below the line, the chords are labeled: d min., G Maj., C Maj., F Maj., B \flat Maj., E Maj., and a min.

Mooney's Harmonics

2 2 1 x 4 4 4

II III II III III IV

1 1 2 2 1 x 4 1 x 4

III IV II III II III III IV

Detailed description: Two bass lines in bass clef, each with a repeat sign at the beginning and end. The top line has notes: G2 (2nd fret), F2 (2nd fret), E2 (1st fret), D2 (x), C2 (4th fret), B1 (4th fret), and A1 (4th fret). Below the notes are Roman numerals: II, III, II, III, III, IV. The bottom line has notes: G2 (1st fret), F2 (1st fret), E2 (2nd fret), D2 (2nd fret), C2 (1st fret), B1 (x), A1 (4th fret), and G1 (1st fret, sharp). Below the notes are Roman numerals: III, IV, II, III, II, III, III, IV. A large 'X' is drawn over the entire section.

Chords for Cycle Song

Triads

pizz. 1-1 2 1 0 0 1 0 1-1 3 1 1-1 3 1

Repeat until deliriously happy
or continue to 7th chords

7th chords

1 1 2 1 0 2 1 2 0 0 1 0 1 1 3 3 1

1 x 4 2 4 1 1 3 1 1 4 2 4

'Round and 'round it goes, and
where it stops.....?