

Cello I

Babylon

Hebrew Folk Melody

Three-part round, voices enter one line at a timez

0 4 2 1

5 2 (lift) 1 0 (no lift)

9

13 0 3 4 2 1 2 3 4 3 1x2 4 0

17 3 3 2 2 1 2

21 1 2 4 0 1 2 4 2 2

(hold 'til all voices finish)

Cello II

Babylon

Hebrew Folk Melody

Three-part round, voices enter one line at a time

5

2 2 2 2 (lift) V 1 0 (no lift) V

5

Detailed description: This is the first staff of music, measures 5 through 8. It is written in bass clef. Measure 5 contains four quarter notes with fingerings 2, 2, 2, 2. Measure 6 has two quarter notes with an accent (>) and a breath mark (V), followed by a quarter rest. Measure 7 has two quarter notes with fingerings 1 and 0, and a breath mark (no lift), followed by a quarter rest. Measure 8 has a quarter note with a sharp sign and a half note. A large double bar line is positioned below measures 5 and 6.

9

V π V

Detailed description: This is the second staff of music, measures 9 through 12. It is written in bass clef. Measures 9, 10, and 11 each contain a dotted quarter note followed by an eighth note. Measure 12 contains a quarter note with a breath mark (V), an eighth rest (π), and a quarter note with a breath mark (V). The staff ends with a scribbled-out section.

0 4 2 1

4/4

Detailed description: This is the third staff of music, measures 13 through 16. It is written in bass clef with a 4/4 time signature. Measures 13, 14, 15, and 16 each contain a dotted quarter note followed by an eighth note. Fingerings 0, 4, 2, and 1 are indicated above the first four measures.

5

2 2 2 2 (lift) V 1 0 (no lift) V

5

Detailed description: This is the first staff of music for the second system, measures 5 through 8. It is written in bass clef. Measure 5 contains four quarter notes with fingerings 2, 2, 2, 2. Measure 6 has two quarter notes with an accent (>) and a breath mark (V), followed by a quarter rest. Measure 7 has two quarter notes with fingerings 1 and 0, and a breath mark (no lift), followed by a quarter rest. Measure 8 has a quarter note with a sharp sign and a half note. A large double bar line is positioned below measures 5 and 6.

9

V π V

Detailed description: This is the second staff of music for the second system, measures 9 through 12. It is written in bass clef. Measures 9, 10, and 11 each contain a dotted quarter note followed by an eighth note. Measure 12 contains a quarter note with a breath mark (V), an eighth rest (π), and a quarter note with a breath mark (V). The staff ends with a scribbled-out section.

0 4 2 1

4/4

Detailed description: This is the third staff of music for the second system, measures 13 through 16. It is written in bass clef with a 4/4 time signature. Measures 13, 14, 15, and 16 each contain a dotted quarter note followed by an eighth note. Fingerings 0, 4, 2, and 1 are indicated above the first four measures.

Cello III

Babylon

Hebrew Folk Melody

Three-part round, voices enter one line at a time

First staff of music in bass clef, 4/4 time. It contains the first line of the melody with various articulations like accents and slurs. The staff ends with a double bar line and a scribbled-out section.

Second staff of music in bass clef, 4/4 time. It contains the second line of the melody with fingerings 0, 4, 2, 1 indicated above the notes.

Third staff of music in bass clef, 4/4 time. It contains the third line of the melody with fingerings 2, 2, 2, 2 and performance instructions like "(lift)", "V", "1", "0 (no lift)", and "V".

Fourth staff of music in bass clef, 4/4 time. It contains the fourth line of the melody with articulations like accents and slurs. The staff ends with a double bar line and a scribbled-out section.

Fifth staff of music in bass clef, 4/4 time. It contains the fifth line of the melody with fingerings 0, 4, 2, 1 indicated above the notes.

Sixth staff of music in bass clef, 4/4 time. It contains the sixth line of the melody with fingerings 2, 2, 2, 2 and performance instructions like "(lift)", "V", "1", "0 (no lift)", and "V".