

Cello I

~~Allman Brothers Band VII~~
Whipping Post

Greg Allman
Arr. Peter Williams

7 Verse 1

11

14

17 Chorus

19

22 Bridge

28 Verse 2

31

34 Chorus

36 Chorus

Cello I

38

41

48

53

56

58

61

65

68

Cello II

~~Allman Brothers Band~~
Whipping Post

Greg Allman
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The musical score for Cello II of "Whipping Post" is written in G major and consists of ten staves of music. The piece begins in 4/8 time and features a variety of rhythmic patterns and accents. The score includes the following time signatures and markings:

- Staff 1: 4/8 time signature, starting with a whole rest. Accents are placed above measures 2, 3, 4, 5, 6, and 7.
- Staff 2: Continues the 4/8 time signature. Accents are placed above measures 8, 9, 10, 11, 12, 13, and 14. A 12/8 time signature change occurs at the start of measure 12.
- Staff 3: Continues the 12/8 time signature. Accents are placed above measures 15 and 16. A slur covers measures 15 and 16.
- Staff 4: Continues the 12/8 time signature. Accents are placed above measures 17, 18, 19, 20, 21, and 22. A slur covers measures 17 and 18.
- Staff 5: Continues the 12/8 time signature. Accents are placed above measures 23, 24, 25, 26, 27, and 28. A slur covers measures 23 and 24.
- Staff 6: Continues the 12/8 time signature. Accents are placed above measures 29, 30, 31, 32, 33, and 34. A slur covers measures 29 and 30.
- Staff 7: Continues the 12/8 time signature. Accents are placed above measures 35, 36, 37, 38, 39, and 40. A slur covers measures 35 and 36.
- Staff 8: Continues the 12/8 time signature. Accents are placed above measures 41, 42, 43, 44, 45, and 46. A slur covers measures 41 and 42.
- Staff 9: Continues the 12/8 time signature. Accents are placed above measures 47, 48, 49, 50, 51, and 52. A slur covers measures 47 and 48.
- Staff 10: Continues the 12/8 time signature. Accents are placed above measures 53, 54, 55, 56, 57, and 58. A slur covers measures 53 and 54.

Cello II

38

42

46

48

50

52

54

60

64

67

Cello III

~~Allman Brothers I~~
Whipping Post

Greg Allman
Arr. Peter Williams

2

5

8

12

17

22

26

31

2

36

Cello III

41

45

50

55

58

62

67

~~Allman Brothers~~
Whipping Post

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4

7

9

12

15

17

20

23

Handwritten: *n*

27

Handwritten: *v v n*

30

Handwritten: *v v*

33

Handwritten: *v v*

36

Handwritten: *n v v v n n v v v v n v v v v*

41

Handwritten: *n*

45

Handwritten: *n*

48

Handwritten: *n*

51

Handwritten: *n*

54

Handwritten: *n*

57

Handwritten: *n n n n*

61

Handwritten: *slow*

66

Handwritten: *v v v v n v n*