

Cello III

Going the Distance

Rocky

Bill Conti
Arr. Peter Williams

6

3

1

2

3

11

4

2 2

2

1

2

1

17

4

3

2

4

10

2

24

4

1

4

1

1

29

33

1

1

Cello III

36

Handwritten annotations: bracket, V, 4, 4, V, bracket.

41

Handwritten annotations: bracket, V, 2, 1, 2, bracket.

49

Handwritten annotations: bracket, V, bracket, V, bracket, V, bracket, 1.

56

Handwritten annotations: bracket, 3.

58

Handwritten annotations: bracket, bracket.

Going the Distance

Cello IV

Rocky

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Handwritten performance markings in the score include:
- Accents (n) above notes in measures 1, 3, 7, 12, 17, 22, 27, 33, 38, 42, 44, 46, 48, and 50.
- Slurs (v) under notes in measures 27, 33, 38, 42, 44, 46, 48, and 50.
- Fingerings (2, 3, 4, 40, 3) written above notes in measures 38, 42, 44, 46, 48, and 50.
- A fermata (sigma symbol) over a whole note in measure 33.
- A 4-measure rest in measure 27.
- A 4-measure rest in measure 33.
- A 2-measure rest in measure 38.
- A 2-measure rest in measure 42.
- A 3-measure rest in measure 44.
- A 4-measure rest in measure 46.
- A 40-measure rest in measure 48.
- A 3-measure rest in measure 50.

V.S.

2

Cello IV

46

Musical staff 1: Bass clef, key signature of one flat. Measures 46-50. Includes fingering (4, 2, 0), accents (v), and slurs.

50

Musical staff 2: Bass clef, key signature of one flat. Measures 50-54. Includes fingering (1, 2), accents (v), and slurs.

54

Musical staff 3: Bass clef, key signature of one flat. Measures 54-58. Includes accents (v) and slurs.

Cello II
Cello II

Going the Distance

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Musical staff 1: Bass clef, key signature of one flat, measures 1-7. Includes fingering (1, 2, 4) and accents.

Musical staff 2: Bass clef, key signature of one flat, measures 8-12. Includes fingering (0, 2, 2, 2, 4) and accents.

Musical staff 3: Bass clef, key signature of one flat, measures 13-19. Includes fingering (2, 4, 4, 2, 1, 4) and accents.

Musical staff 4: Bass clef, key signature of one flat, measures 20-24. Includes fingering (4, 4, 3, 4) and accents.

Musical staff 5: Bass clef, key signature of one flat, measures 25-29. Includes fingering (4, 2, 4, 2, 2) and accents.

Musical staff 6: Bass clef, key signature of one flat, measures 30-33. Includes fingering (2, 2, 4, 2, 3) and accents.

Musical staff 7: Bass clef, key signature of one flat, measures 34-37. Includes fingering (2, 0, 1, 2) and accents.

Musical staff 8: Bass clef, key signature of one flat, measures 38-43. Includes fingering (2, 2, 0, 1, 1, 2) and accents.

Musical staff 9: Treble clef, key signature of one flat, measures 44-48. Includes fingering (4, 2, 4, 2) and accents.

Cello II

48

Musical staff 48-51: Treble clef, key signature of one flat. Measures 48-51 contain a complex melodic line with many sixteenth notes. Fingering numbers (2, 4, 2, 6, 2, 1) are written above the notes. Accents (v) are placed above several notes. Slurs are used to group notes across measures.

52

Musical staff 52-55: Treble clef, key signature of one flat. Measures 52-55 show a continuation of the melodic line. Fingering numbers (1, 4, 1, 4) and accents (v) are present. Slurs are used to group notes.

56

Musical staff 56-59: Treble clef, key signature of one flat. Measures 56-59 show a continuation of the melodic line. Fingering numbers (1, 4) and accents (v) are present. Slurs are used to group notes.